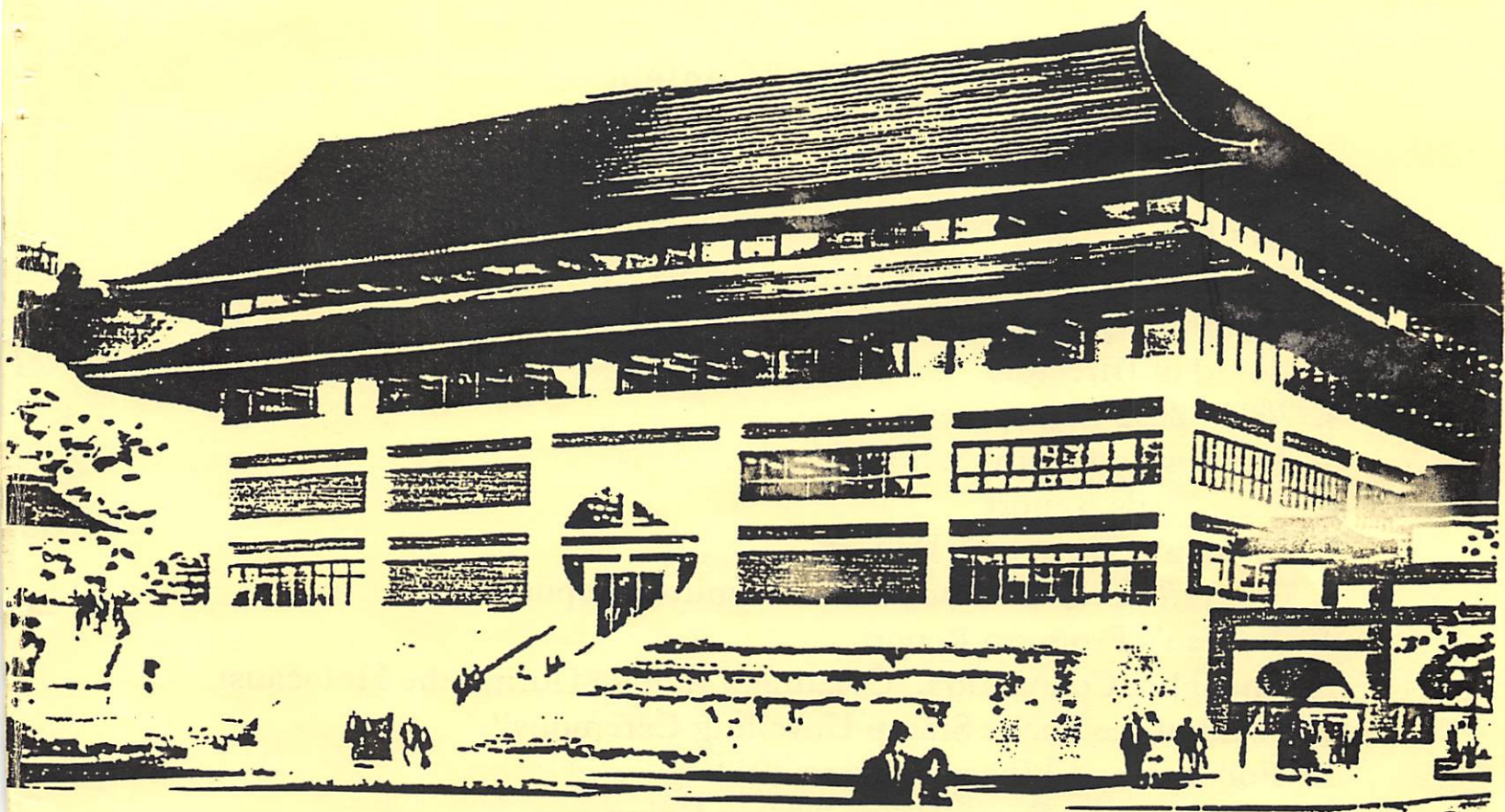


溫城中華文化中心

Winnipeg Chinese Cultural and Community Centre



ANNUAL REPORT

2000 - 2001

WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

ANNUAL REPORT FOR THE YEAR 2000 - 2001

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THE WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

PROFILE

Winnipeg is a city of many cultures of which the Chinese community has always been an integral and significant part. Over the last few decades, as the number of Chinese immigrants increased, so has the need for redeveloping Winnipeg's Chinatown.

In 1981, the redevelopment became a reality with the support of the three levels of government through the Winnipeg Core Area Initiative and the Chinese community itself. The Winnipeg Chinatown Corporation was established in 1981, and in 1983 the Winnipeg Chinese Cultural and Community Centre was incorporated as part the overall development project in response to a survey conducted in 1982 wherein 90% of the Chinese in Winnipeg indicated a need for such a facility.

OBJECTIVES

- * To promote and advance the awareness, knowledge and appreciation of the Chinese culture in relation to the multi-cultural mosaic of Winnipeg, Manitoba and Canada.
- * To increase understanding between the various Chinese and non - Chinese organizations in Manitoba.
- * To encourage public understanding of matters relating to the affairs of the Chinese community.
- * To provide facilities for educational, cultural and recreational purposes

WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

BOARD OF DIRECTORS

2000 - 2001

**Honourable Gildas Molgat
Dr. Joseph Du
Mr. Philip Lee
Mr. Patrick S. K. Wong
Mr. Philip Chang**

**Mr. Terry Wan
Ms. Eva Luk**

**Mr. William Norrie
Mr. Justice Scott Wright
Mr. James Teoh
Dr. Calvin Chan
Mr. Wilson Tat
Mr. Terry Prychitko**

**Honorary President
President
1st Vice President
Vice President
Vice President
Chinese Secretary
Treasurer
English Secretary**

**Mr. Herb Stephen
Ms. Shirley Mar
Ms. Alice Fan
Ms. Kim Tran
Ms. Zofia de Witt**

ADVISORY BOARD

**Dr. Charles Lam
Dr. Rey Pagtakhan
Prof. Chiu-Ming Wong
Mr. John Lee
Ms. Elizabeth Willcock
(Senior Citizenship Judge)
Mr. Joseph Yuen**

**Mr. Hung Yuen Lee
Dr. R. Thorlakson
Mr. David Chin
Prof. Derek Hum
Mr. John Lien
Mr. Frank Tsang**

HONORARY SOLICITOR

Mr. David Cheop

WINNIPEG CHINESE CULTURAL & COMMUNITY CENTRE

2000 - 2001 COMMITTEES

Executive Policy and Management

Dr. Joseph Du
Philip Lee
Patrick Wong
Philip Chang
Terry Wan
Eva Luk

President
1st Vice President
Vice President
Vice President /Chinese Secretary
Treasurer
English Secretary

Finance Committee

Terry Wan

Fundraising Committee

Philip Lee

Bingo Committee

Philip Lee (Chairperson)
Lan Doan
Tat Lui
Tiffany Chan

Philip Chang
Grace Wong

Membership committee

Wilson Tat
David Chin
James Teoh
Kim Tran

Chairperson

Nomination Committee

Philip Chang
Hung Yuen Lee
Hon. Justice Scott Wright
Shirley Mar
David Cheop

Chairperson

Program Committee

Calvin Chan (Chairperson)
James Teoh
Alice Fan
Lan Doan
Grace Wong

Philip Chang
Wilson Tat
Kim Tran
Tiffany Chan

Acknowledgement

Our special acknowledgement to:

Canadian Heritage
City of Winnipeg
Government of the People's Republic of China
Manitoba Cultural, Heritage and Citizenship
Manitoba Community Services Council Inc.
Manitoba Labour & Immigration
Manitoba Lotteries Corporation
Taipei Economic and Cultural Office in Toronto
Winnipeg Foundation

and many others for their support which enables us to make our services and programs available.

Staff List

General Office / Brighter Future 2000 - 2001 Project

Lan Doan
Grace Wong
Tiffany Chan
Shirley Hung
Patrick Ho
Mei Ding
Mandy Chiu
Donny Chiu

Women Project

Maria Lip

The above list includes staff employed during April 1, 2000 to March 31, 2001 both full and part time. Some were employed on specific projects but have now ended or have terminated for other reasons.

President's Report

Fiscal Year 2000 - 2001

The past year has been another busy and successful one for the Cultural Centre. The highlight was undoubtedly the opening of the exhibition at the Asper Jewish Community Campus called "Shanghai Connection: Creating the Refuge during the Holocaust". The Cultural Centre can be very proud of having played a major role in organizing this exhibit, which recognizes the humanitarian work of Chinese Counsel Dr. Feng Shan Ho and Japanese Counsel Chiune Sugihara. During the dark period of the Second World War, these two diplomats help Jewish refugees flee almost certain death by giving them visas to emigrate to Shanghai saving almost 18,000 lives. This exhibition, which is a partnership of the Jewish, Japanese and Chinese communities in Winnipeg, had been a tremendous success and underlines the great work that can be done when the various communities that make up Canada can work together. If you have not already done so, I encourage all of you here today to visit this exhibition before it closes at the end of March.

In addition, I am pleased to report that the major programs we provided to the community last year, such as the Folklorama Chinese Pavilion, International Youth Summer Camp 2000 in China, and sending youth delegates to participate at the third National Chinese Cultural Centre Conference in Toronto, were extremely successful and well received by the general public.

To kickoff the new year and the new year century, Canada Post Corporation has chosen Winnipeg to unveil the "Year of the Snake" commemorative stamp and the unveiling ceremony took place in the Chinese Cultural and Community Centre on January 5, 2001. This was quite an honour because it was the first time that the unveiling ceremony being held in Winnipeg.

In November, 2001 we will again be holding our Golden Dragon fundraising dinner, this time at the Winnipeg Convention Centre. The honourees will be the Lieutenant Governor of Manitoba, the Honourable Peter Liba and Mr. David Fan. We are hoping that this event will prove as successful as our previous dinners.

We are continuing to work on providing a range of services to promote Chinese culture and improve our community. We are fortunate to have a dedicated group of directors, staff members and volunteers that make it all happen. Once again I would like to thank them all for their support.

Dr. Joseph Du

Executive Director Report

The fiscal year of 2000-01 has been a challenging year. There were many new and exciting events and activities that have been organized by the Winnipeg Chinese Cultural and Community Centre (WCCCC), and co-hosted with many different member organizations. As the fiscal year now comes to an end, it is the time that I reflect upon the past year, which brought me many delightful memory and be proud of being part of the organization.

A major project that I would like to highlight is the "Shanghai Connections – Creating a Refuge during the Holocaust" project. The project brought together the Jewish, the Japanese and the Chinese communities with a common objective to promote harmony of humanity.

The unveiling ceremony of stamp – year of the snake was another proud project that the centre co-hosted with Canada Post Corporation.

The Folklorama - Chinese Pavilion 2000, it was another prided event that we have achieved in last year. This one-week festival involved over 80 local volunteers, plus twenty-three (23) performers from Cheng Du, China. We would like to give many thanks to the committed volunteers for their dedication. We also thank Cheng Du group for their colorful and excited performance.

The WCCCC has been constantly finding ways to provide more activities to benefit people of all age. The Centre organized the Basketball Tournament; Summer Camp 2000 in China and sent youth delegates to participate at the third National Chinese Cultural Organization Conference in Toronto. For the elders, we sponsored English as a Second Language (ESL) classes, Healthy Aging, Blood Pressure workshops, etc. The health information sessions

were offered to women through co-sponsorship with the Winnipeg Chinese Women Association.

The centre has proved to be a great place for multicultural gathering. Many government departments, such as The Canada Human Resource, the Manitoba Justice Department, the City of Winnipeg as well as some community agencies, have used our space for their meetings, organized workshops, operated exercise and sport activities for general public.

Throughout the year, the staff has provided to our members and other clients many drop-in services in the area of referral to the main stream community resources. Our Income Tax Services has helped many low-income individuals and families for their annual tax returns. We also assisted in English and Chinese interpretations and translations as needed. Broadly speaking, the Centre staff has done a tremendous job in supporting our new immigrant clients, in any way, to adjust and adapt their lives into the Canadian society.

I would like to thank Dr. Joseph Du, president of the Centre since it was first established. Under his restive energy and clever leadership, the Centre has been one of the most active ethnic community organizations in the city.

I would also like to thank the Board of Directors and our staff, for their enthusiasm, hard work and incredible support. Our volunteers and members have played a crucial role in leading the success of the Centre. Their invaluable contribution and devotion are remarkable and fully appreciated

Last but not least, I would like to thank our funders and our donors for their financial support, without them, the Centre's activities would not exist.

Respectful submitted by Lan Doan

Chronology of Activities 2000 - 2001

The 18th Chung Hwa Cup Basketball Tournament

- The 18th Chung Hwa Cup Basketball Tournament was co-sponsored by the Manitoba Academy of Chinese Studies and the Winnipeg Chinese Cultural and Community Centre. The tournament started from March 4 to April 8, 2000, there were 7 teams participating in the year 2000 (i.e. Wolfpac, Turbulence, Institute of Chinese Language, Culture & Arts, Flying Phishes Chinese Universal Enterprise, Manitoba Academy of Chinese Studies and TNT). The format of the games is round robin and top 4 teams entered into the semi-final and final games. The Champion of the tournament was Chinese Universal Enterprise.

The Senior & Women Programs

- These two projects were offering a variety of educational, health, community and recreational programs with goals to help seniors and women improve their health, well-being, independence and their quality of life. Throughout of the year, a variety of activities have been hosted by the Centre. The summary of activities is as follows:
- A variety of interested classes with educational and recreational purposes were offered in the fiscal year of April, 2000 to March, 2001. For examples: Tai Chi Chuan, Tai Chi Sword, Chinese painting, calligraphy, language, cooking and Citizenship classes, etc.
- A health session about "Diabetes" was set on April 15, 2000. The content of the session included the causes, prevention, symptoms, diet & exercise, treatments and social services. The participants found that it was very informative and helpful.
- "Calcium & You" Information session held at the Centre on May 7, 2000. An occupational therapist and a dietitian came to talk about the causes, prevention, diet and social services. It was well received and over 40 participants attended.
- "Osteoporosis" health care session held on May 27, 2000. An occupational therapist and a dietitian: May Chan and Mavis Lam came to talk about the causes, prevention of this disease, diet & exercise. Besides, Lin Lau, Manitoba Public Health Nurse talked about the program of breast screening which would be held on June 6-8, 2000. There were about 50 participants attended the session.
- Health talk on Kidney diseases, management and prevention was set on June 18, 2:00 p.m. at the centre. There were over 40 participants attended the workshop and it was a very informative session.
- "Liver Diseases" health session scheduled on July 29, 2000. The session had more information on the causes, prevention, symptoms and treatments of the diseases.
- Summer picnic was set on August 27, 2000, at the Kilcona Park. There were over 40 participants went to the picnic and they all had fun by playing games and Tai Chi together.
- "Health Care Directive and Midwives Services" information session scheduled on September 30, 2000. It was great received.

- “Arthritis” health talk held on November 18, 2000. The presenter was May Chan, Occupational Therapist, and it was well received.
- Health talk about “Hepatitis and Meningitis” was set on February 25, 2001. It was well received. Besides, Jan Smith & Tiffany Chan, representatives from Ethnocultural Program of the Society of Manitobans with Disabilities came to distribute the brochures and give a brief introduction of the program to the participants.

Summer Festival

- The WCCCC hosted a summer festival for celebrating Canada Day on July 1, 2000, at 12:00 noon, at the Centre. The event was a great success and there were about 200 attendants. Program included: singing of O’Canada, raising of the National flag, folk dance, Chinese music, ballet and singing performances. Besides, there was food fare on site.

Youth Employment Session

- The Youth Employment Services set a session to meet the job searching information needs from the youth group in the community. The session held at the Centre on September 16, 2000 and it included the discussion of effective presentation of resume, cover letter, and succeeding in an interview, etc. The participants found that it was very informative and helpful, the agency is looking forward to help the youth for employment.

The Year of the Snake - Chinese New Year Celebration

The Celebration was set on January 27, 2001 (Sat), at 6:30 p.m. at the Centre. The program included lion dance, folk dance, Chinese music & singing performance, souvenirs, food fair, distribution of Li-Shi (red envelopes) and various displays of Chinese New Year traditions. It was well received with over 200 attendants and they all enjoyed in celebrating the arrival of the Year of the Snake and to share our traditional culture with us.

The Chinatown Banner Unveiling Ceremony

- The Downtown Winnipeg BIZ (Business Improvement Zone) and the WCCCC co-sponsored this project. The theme of the design: Year 2001 is the Year of the Snake and it begins January 24, 2001, according to the Chinese lunar calendar. Since the Chinese believe the snake is the year for insight, wisdom, financial strength and finding solutions, the snake could play an integral part in the design. The deadline for submission was February 5, 2001. The winning design was submitted by Heather Jones. An honorarium of \$600 will be awarded for the winner. The winning design depicted on 30 banners have mounted on light poles in six square block are bounded by Main Street, Princess Street, Logan Ave. and James Ave.

The 19th Chung Hwa Cup Basketball Tournament

- The WCCCC and Manitoba Academy of Chinese Studies co-sponsored the tournament for 17 years. There are seven teams participating and the format of the game is round robins. The tournament start from March 17 to April 14, 2001.

Income Tax Return Services

- Income tax return services will be provided for families whose annual income is lower than \$20, 000. The service is being offered in March-April, 2000.

Respectful submitted by Program Coordinator, Tiffany Chan

ACKNOWLEDGEMENT

The Funders for the <Shanghai Connection> Project:

- Canada Millennium Partnership Program,
- Canadian Heritage,
- Canadian Race Relations Foundation,
- City of Winnipeg,
- Manitoba Culture Heritage and Tourism,
- Manitoba Labour (Citizenship and Multiculturalism Division),
- CRB Foundation,
- The Jewish Foundation of Manitoba,
- The Thomas Sill Foundation,
- The Winnipeg Foundation

Women's Program Annual Report 2000-2001

The goal of the women's program is to promote health and provide health education to the Chinese women and the Chinese community. As we are marching to the fourth year, I would like to take this opportunity to report to the board of directors of the activities held in the past year.

1. **April /00** We invited a public health nurse Ms Lin Lau to give us a health talk about possible causes and management of Type 2 Diabetes Mellitus. There are 34 audiences.
2. **June18/00** Maria Lip presented a seminar about prevention and management of kidney diseases. 34 women with spouses attended the conference.
3. **July29/00** Health talk about a variety of liver diseases, especially hepatitis and cirrhosis of liver; how to prevent the transmission of diseases and nursing care are addressed. 18 women attended this seminar.
4. **Aug. 26/00** Group Picnic and fishing at Lockport. 34 people including family members joined the outdoor function. We also visited the close-by museum and learned how to make bracelet.
5. **Aug 2/00** Five women volunteer with Folk- Arts Festival in various areas such as Chinese name writing, name translation; gift shop; admission and selling Healthy recipes cook books.
6. **Sept/00** Margaret Chan represented the group and Chinese community to help out in Alzheimer's Society fund raising activity. She stood for two hours outside Safeway Store and collected \$200 for the society.
7. **Dec10/00** A health talk about eyes diseases, which included cataract, glaucoma and lazy eyes. Possible causes and care; especially post operational care was stressed. 30 women attended the meeting.
8. **Dec 18/00** We had a Christmas gathering at Dim Sum Garden. All committee members and some volunteers attended the dinner.
9. **Feb.25/01** Health talk about Hepatitis and Meningitis was presented to the group of 25 women and men. Early signs and symptoms of meningitis; information about Hepatitis B carrier was addressed.
10. **March 10/01** Celebrate international women's day at Dim Sum Garden. There were 22 women and family members joined the event.

On top of the above functions, we provided monthly blood pressure screening service. Maria also phone contact a few women who has had gynecological surgery, in order to show concerns and answer their questions. Recently, in collaboration with the Society for Manitobans with disabilities, Maria and her husband Edmond Lip assisted with the translation of the educational pamphlets from different organizations while Mrs Lina Li helped to formatting.

In order to take the opportunity to provide health education to the public, Maria involves herself in editing a new Chinese newspaper, which gives her a space to write a health article each month.

At present, we have 40 members and some drop-in audiences. We had purchased 10 more educational videotapes and bought along a variety of health educational pamphlets from Hong Kong. I would like to thank all the volunteers who provided transportation for the seniors and prepared the refreshment for us. Thanks to Ms Lin Lau, especially the board of directors for their continuous support.

Respectfully submitted by Women's program Coordinator: Maria Lip RN, BN.

Creating a Refuge During the Holocaust

上SHANGHAI海

connection

The Winnipeg Chinese Cultural and Community Centre is initiating a special joint project with the Jewish and Japanese communities. The project "Shanghai Connection: Creating a Refuge During the Holocaust" is one that designed to explore and celebrate the thousands of Jewish lives that were saved in Shanghai during the Nazi Holocaust. The joint goal of the three community organizations is to build a future of harmony between people and leaving a lasting legacy in the form of exhibits and educational material. This special project, scheduled to open in January 21, 2001 is similar to the one held in Vancouver, but in a much larger scope.

The project explores the diplomatic work of Chinese Consul General Dr. Feng-Shan Ho and Japanese Consul Sugihara and thousands of Jews who were saved due to their efforts, including the touching story of Winnipeg Jewish families who sought refuge in Shanghai.

The following events were planned for this special project:

Jan. 20	evening	Official Opening Ceremony
Jan. 21	Noon	Exhibit Opens
Feb. 8	7:30 p.m.	Lecture by Professor Pan Guang
Feb.22	7:30p.m.	Documentary Film: <i>The Visas that Saved Lives</i> Story of Chiune Sugihara (Japanese with English Subtitles)
Mar. 4	7:30 p.m.	Lecture by Manli Ho (daughter of Consul General Ho Feng Shan)
Mar.18	7:30 p.m.	Japanese Community Event
Mar. 22	7:30 p.m.	Documentary Film: <i>The Visas that saved Lives</i>
Mar. 25	Noon	Opening Doors-Cross-cultural panel discussion about the shared immigration experience with a separate children program.
Jan.28 to Mar.25		Sunday Stories (Children 5 and up). One-hour cross-cultural story and craft program involving the Chinese, Japanese and Jewish Communities
Mar. 30		Exhibit closes

All venues listed are at the Asper Jewish Community Centre , 123 Doncaster Street

Jews in China

Archeological evidence suggests that Jews in China as early as the 8th Century, having arrived from Persia along the Silk Road. In 1163 the Emperor ordered the Jews to live in Kaifeng, where they built the first Chinese synagogue. Marco Polo recorded that Kublai Khan celebrated the festivals of the Muslims, Christian and Jews, indicating that there were a significant number of Jews in China in the 13th Century.

A Ming Emperor conferred on the Jews seven surnames-Ai, Lao, Jin, Li, Shi, Zhang and Zhao. To this day Chinese Jews will only have one of these seven names. Christian missionaries also recorded meetings with Chinese Jews. The vatican holds letters from Jesuits in the 18th Century describing the daily life and religious practices of Jews in Kaifeng, and drawings of the synagogue.

Westerners lost touch with the Kaifeng Jews in the mid-1700s. It was not until 1900 that an effort was made to re-establish contact. The previous 150 years had been difficult ones. Poverty had lead to migration and assimilation, floods and the death of their only rabbi had resulted in the destruction of their synagogue and the loss of their religious tradition. By the

time the Jews in Shanghai established the "Shanghai Society for the Rescue of Chinese

Jews" they had almost disappeared. Unfortunately, the sudden immigration of Russian Jewish refugees into Shanghai meant the rescue of Chinese Jews was no longer a priority.

Today, there are between 100 to 300 Chinese Jews in China. Although they have lost their religious traditions, they still identify themselves as Jews and feel strongly about maintaining their identity as "Jews". They are slowly creating contacts with the greater Jewish community and working hard to recover their traditions.



中國領事何鳳山博士



日本領事杉原

Jews in Shanghai

From the mid-19th Century Shanghai was the focus of Jewish immigration to China. By the end of the 1930s, there was a community of close to 30,000 Jews in Shanghai.

Jews arrived in Shanghai in the 1850s from British colonies in the Middel East, India and Hong Kong. They came to Shanghai when China opened the "Treaty Ports". These Jews were well connected to businesses in Europe and America and became very successful capitalists. When Jewish refugees from Nazi Europe began arriving in Shanghai in the late 1930s, they provided financial assistance and helped organize additional support through American Jewish organizations.

The next group of Jews to arrive in Shanghai came from Russia following persecution and the Russian Revolution at the beginning of the 20th Century. They arrived with other White Russian refugees and traveled to Shanghai via Siberia and Harbin. They came with very little money, and struggled to establish small busi-

nesses. Some eventually prospered, operating shops and restaurants. By the mid -1930s, there were some 5,000 Jews in Shanghai.

The largest group of Jews to settle in Shanghai were refugees from Nazi Europe. In the years before World War II, 25,000 Jews arrived in Shanghai to escape persecution. The city accepted more Jewish refugees than Canada, Australia, New Zealand, South Africa and India combined. The refugees made a great and lasting contribution to cultural life in Shanghai. Between 1939 and 1946 there were more than 50 newspapers and magazines in German, Polish and Yiddish.

The Jewish community endured difficult times under the Japanese occupation of Shanghai, but were not subject to the "final solution" despite urgings from Germany. After World War II, many of the Jews began to leave Shanghai a large number immigrated to Israel, while others went to Australia, South Africa, the United States and Canada.

生肖郵票首次在溫尼泊揭幕賀歲

~郵政局在中華文化中心推出蛇年郵票~

加拿大郵政局主席VivianAlbo,與文化中心主席余岳興醫生,聯合邀請了三百多名嘉賓,於元月五日晚上七時正在文化中心舉行蛇年生肖紀念郵票揭幕慶祝典禮。

晚會慶典由陸李懿華律師(Eva Luk)擔任司儀,西少林武術團表演舞獅助興,陳國瑜博士演唱國歌,餘興節目由汪曉南吹笛,鮑慧忻獨唱,及文化中心舞蹈組表演民族舞等。

主辦單位以雞尾酒招待會招待來賓,慶典晚會在十時許圓滿結束。

CANADA POST UNVEILS "YEAR OF THE SNAKE" STAMP AT THE WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

Ms. Vivian Albo, Chair of Canada Post' Board of Directors and Dr. Joseph Du, President of the Winnipeg Chinese Cultural and Community Centre, unveiled the "Year of Snake" commemorative stamp in anticipation of the Lunar New year on January 24th. The unveiling took place before an appreciative audience of more than 300 people at the Chinese Cultural and Community Centre in Winnipeg.

In his opening remark, Dr. Joseph Du said, "This is the fifth commemorative stamp that Canada Post has been issued in celebrating the Chinese New year. This is also the first time that the unveiling ceremony being held in Winnipeg. We felt extremely proud that Canada Post has chosen Winnipeg to unveil "the Year of Snake" stamp at the Chinese Cultural and Community Centre"

"Today's ceremony does more than just celebrate the Year of the Snake", said Ms Albo. "It is also an opportunity to honour the Asian-Canadian community and your enormous contributions to the development of our society. You helped make Winnipeg and the rest of Canada flourish."

The stamp was designed by Marlene Wou(胡美蓮), a very talented young lady from Vancouver. After the unveiling of the stamp, while the audience were anxious to have her autograph, Ms. Wou said, "I am honoured to be chosen to design the "Year of the Snake" commemorative stamp. It has given me not only the challenge of the national exposure, but also provided me an opportunity to get closer to my Chinese heritage. I am delighted to create a unique design that emphasizes the fluid form and decorative dody patterns of the snake. Even the shape, which has parallel sides but an upward arching top and bottom, connotes the reptile' movement. The domestic and international rate stamps each depicts a green and caramel-colored snake, bordered by jade sculptures, with the word "snake" written in gold Chinese character."

Indeed it is a very unique design that even those who hate snake will fall in love with the creature that Ms. Wou has so intelligently created. Well done! Marlene, and thank you Canada Post! We look forward to welcoming you back to unveil the 10th Chinese New Year stamp five year from now.

Folklorama-Chinese Pavilion

~文化中心主辦民風節中國館盛大成功~

Folklorama is referred as the festival of Nation. It is a festival truly representative of one nation of Canada. Through food, entertainment, and cultural displays, Winnipeg Folklorama presents one of the best multicultural events that Canada has to offer.

The Winnipeg Chinese Cultural and Community Centre has been a key participant of the Folklorama festival. Each year we invite the Chinese Youth performing troupe from China to perform Chinese folk arts dance and music at the Chinese Pavilion. In particular, the Chengdu Youth Performing Group from China had put on show that made the audience cheering and chanting. With the theme "dragon Seeds" to elegantly present the Chinese culture, the Chinese Pavilion has been one of the most popular pavilions during this magnificent multicultural event.

The concrete result of this project has been enormous since it attracts over 10,000 visitors of different races to enjoy and appreciate the Chinese culture annually during this one week event. Furthermore, it also attracts over 700 volunteers of difference races to work in harmony and tirelessly at the Pavilion.

Due to the heavy commitment of many other projects such as "The Jews in Shanghai" and the Golden Gala fund raising dinner to he held this year, the WCCCC will not host a Chinese Pavilion at Folklorama this year. However, we will be back in action in 2002.



International Youth Summer Camp 2000 in China

By Philip Chang

Purpose:

- to develop leadership among Chinese and Canadian youth
- to celebrate the New Millennium and the year of the dragon and encourage youth to learn different culture in order to appreciate racial harmony.

Date: August 15-28, 2000

Participants:

The group was led by Mr. Philip Chang, Vice President of the Winnipeg Chinese Cultural and Community Centre, assisted by Mrs. Zofia De Witt, Mr. Wilson Tat, Board members of WCCCC and coordinated by Ms. Tiffany Chan, Program Coordinator of WCCCC. Twenty four(24) students aged from 16 to 24 were selected to participate at this study tour. There were 7 females and 17 males which consisted of 7 non Chinese in origin and 2 Eurasians.

The Program

- cultural exchange activities with Chinese Youth
- visit Tiananmen square, Forbidden City, Beijing Youth Palace, Summer Palace, Temple of Heaven, Madam Song Ching Ling' s former residence in Beijing, enjoy the imperial dishes and Peking duck and many other authentic Chinese food and drink.
- tour the Great Wall of China
- visit the Museum of the Qing Dynasty Terra-Cotta warriors in Xian
- travel by train to Zhengzhou, Luyang, Kaifeng, Song Shan and the Shaolin Temple and visit many other historic relics and places of interests including the Yellow River Scenic tour

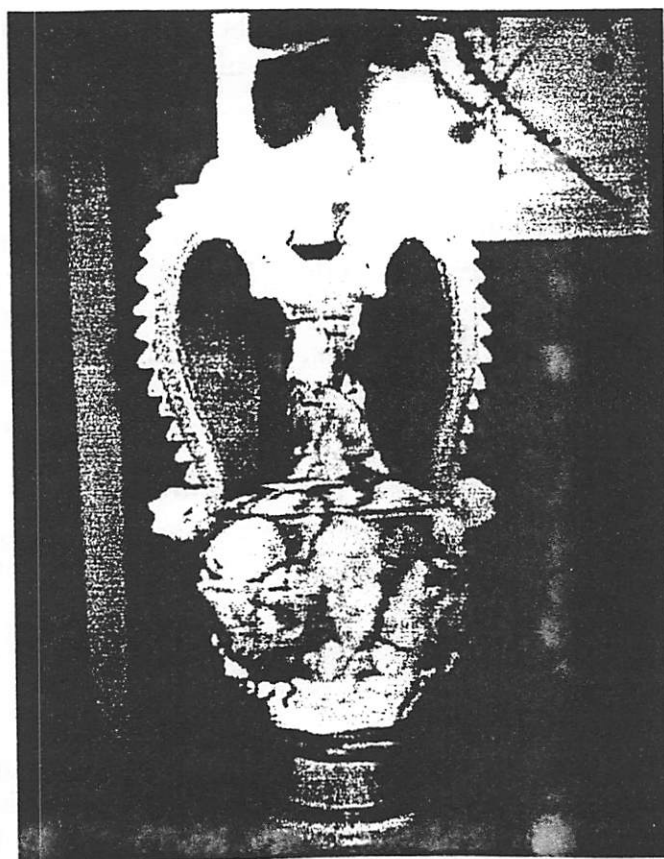
The Highlight

Toured the Great Wall of China, visited the Tiananmen square and Forbidden City in Beijing; visited the Museum of the Qing Dynasty Terra-Cotta warriors in Xi' an; travel by train to Zhengzhou, Luyang, then by bus to Kaifeng, Song Shan and the Shaolin Temple in Henan Province. Above all, the banquet which served imperial dishes and Peking duck hosted by our host in China, the Soong Ching Ling Foundation and the cultural exchange activities with students and teachers at the University of Henan in Kaifeng city were by far the most significant events of the trip.

Final Observation

From all aspects, the summer camp study tour in China was very successful. This success was largely due to the excellent quality of the students selected for the trip as well as the commitment and care of the chaperons and the officials of the delegation. The full support from Dr. Joseph Du, President of WCCCC and Board of Directors and various local organization was another important factor for the success. Needless to say, our host in China, the Soong Ching Foundation who arranged all the activities and provided accommodation, meals and local transportation in China, was the key of our successful trip to China.

Undoubtedly, the students have brought home with them the first hand information of China's rich culture and its people. They will share this new experience with other youths in Canada and promote excellent friendship with youths not only in China but also all over the world.



唐三彩 雙龍飲瓶

象征中加友誼源遠流長, 親如一家(河南大學贈品).

Tri-color Tang Dynasty Pottery

Dancing of the twin dragons, symbolizes the long lasting friendship between Canada and China. (Precious gift from Henan University, Kaifeng, China, during the International Youth Summer Camp study tour in China, August 16-28, 2000.)

A Trip to Remember

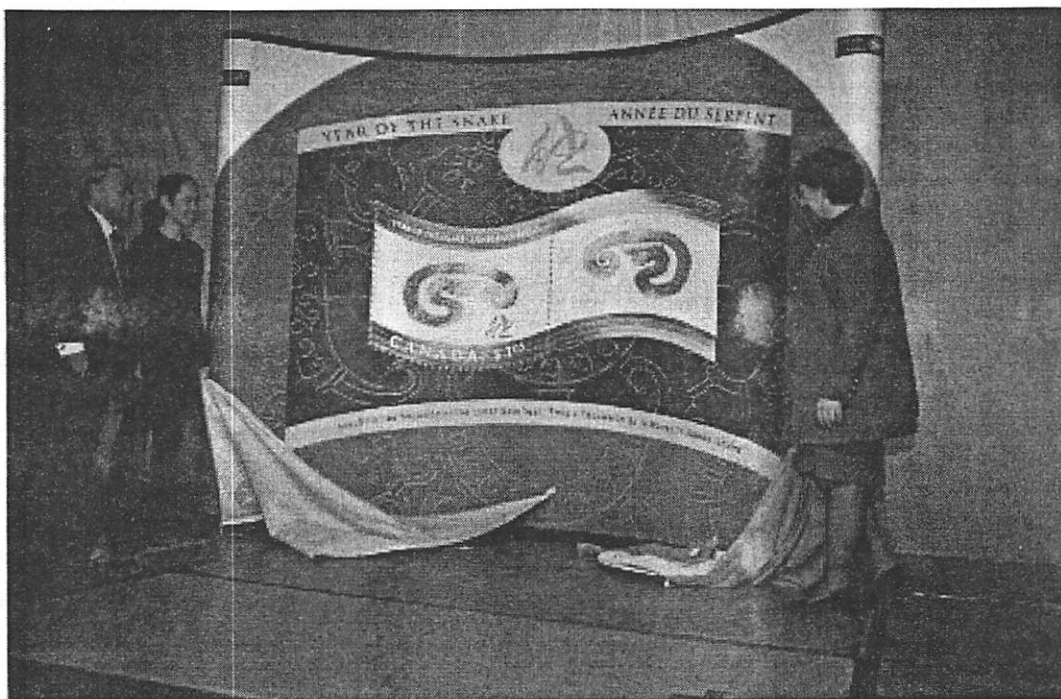
by Sophia de Witt

Which do I pick as the most memorable place we saw? It is a very tough choice to make when you are considering the Great Wall and the breathtaking view it presented, or the serenity of the Summer Palace with its surrounding beauty. Maybe it was the magnificent Forbidden City Palace located in the center of Beijing and the images of grand imperial past that engulfed us as we walked through the gates and along the walkways of the emperors. Perhaps it was the sheer enormity of Tiananmen Square, the awe inspiring Temple of Heaven, or the Dayan Pagoda that come to mind. But the Museum of the Quing Dynasty terra cotta warriors of Xi'an and the Loneman Grottos of Luyang fill me with wander as I reflect about my days spent in China last August with a group of twenty-four students and five adult chaperons.

The historic sights we visited in Beijing, Xi'an, Luyang, Zhengzhou, Kaifeng and Anyang, the Shoalin Temple, the scenic tour of the Yellow River were all a part of a very diverse itinerary that our host, the Beijing Soong Ching Ling Foundation planned for us. Not a detail was omitted, all our travels within China were most comfortable albeight fast paced. Our guardian angel, Ms Chan, a representative of the Foundation, accompanied us throughout the trip, made arrangements for local guides and planned our meals. The culinary delights that we enjoyed offered a very wide and tasty range of dishes that satisfied even the most finicky of the group. Although the Peking Duck Banquet was one of my personal favorites, there were many new dishes and foods that I truly enjoyed and coaxed the students to try.

One activity that the students enjoyed and engaged in wherever possible was shopping. They soon got into the act of bargaining after they observed an old pro in action, myself of course. I coached them and even bargained for those who were a little shy to do it themselves. Our Cantonese speaking tour members were very obliging interpreters and assisted those who needed help. Most was accomplished with the international sign language or a calculator showing a price. We were pleasantly surprised to note how many of the shopkeepers had some working knowledge of English, especially numbers and some selling phrases. Many bargains were found and proudly displayed when we returned to the hotel for the night.

The most emotional periods of the trip were during times we spent at the Beijing Youth Palace and the students of Henan University. The young students at the Youth Palace performed for us as they were taking enrichment classes in music, dance, voice, and sports, especially martial arts and table tennis. They were awesome. With the students of Henan University we had some food, exchanged gifts, shared some artistic talents and had a little time to socialize. I noticed that the students were very excited on both sides and were eager to talk about their studies, interests in music and impressions of their trip. I noticed more emotions as the trip was nearing an end. Many bonds of friendship developed among the students during the course of the tour and the realization of parting brought tears to some eyes. To me that was the true measure of success of this trip, since not only did our Canadian students of very diverse backgrounds grow closer to the Chinese culture and the people they met and saw but also to each other. Many of them have stayed in contact with each other. My daughter, Melissa tells me that those attending University of Manitoba often get together to reminisce about their summer adventure in China, August 2000. This is one trip that will be dear to me for many years to come as will the new friends I made.

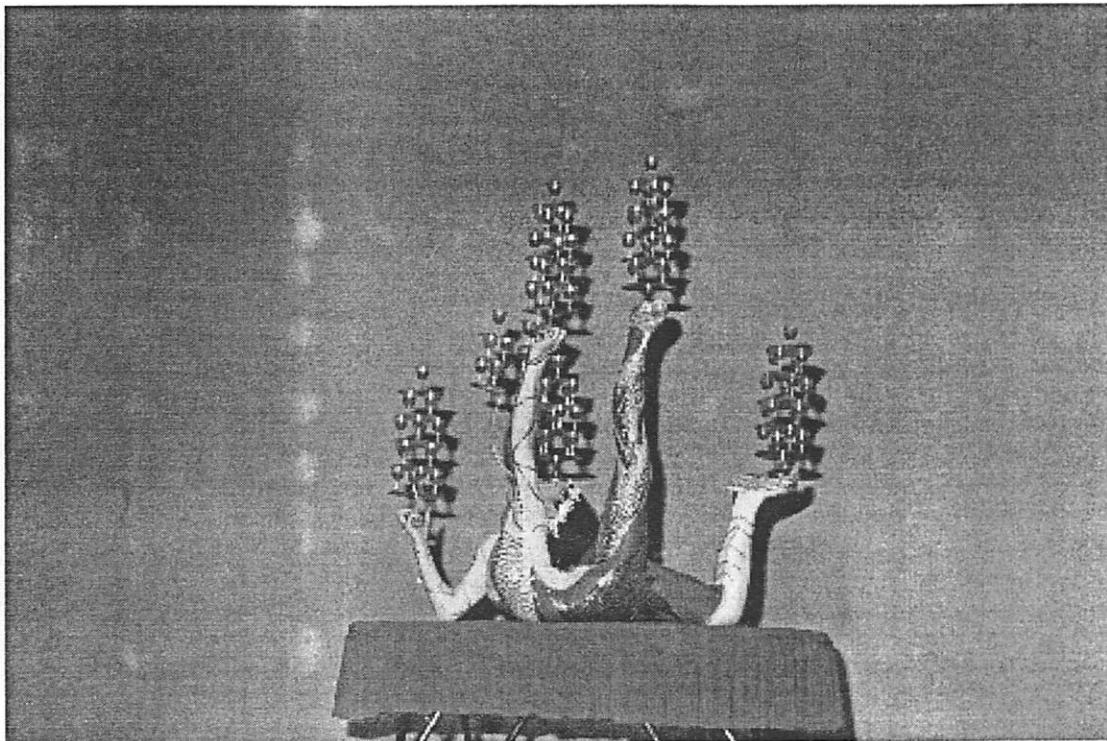


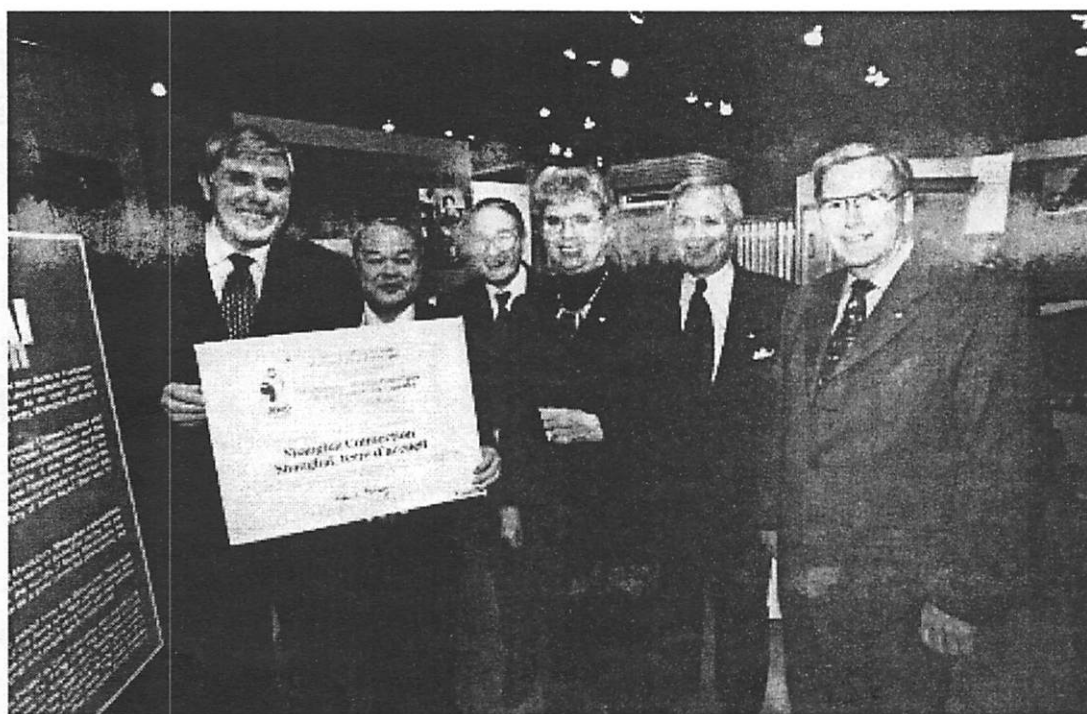
Year of the Snake Stamp Unveiling Ceremony



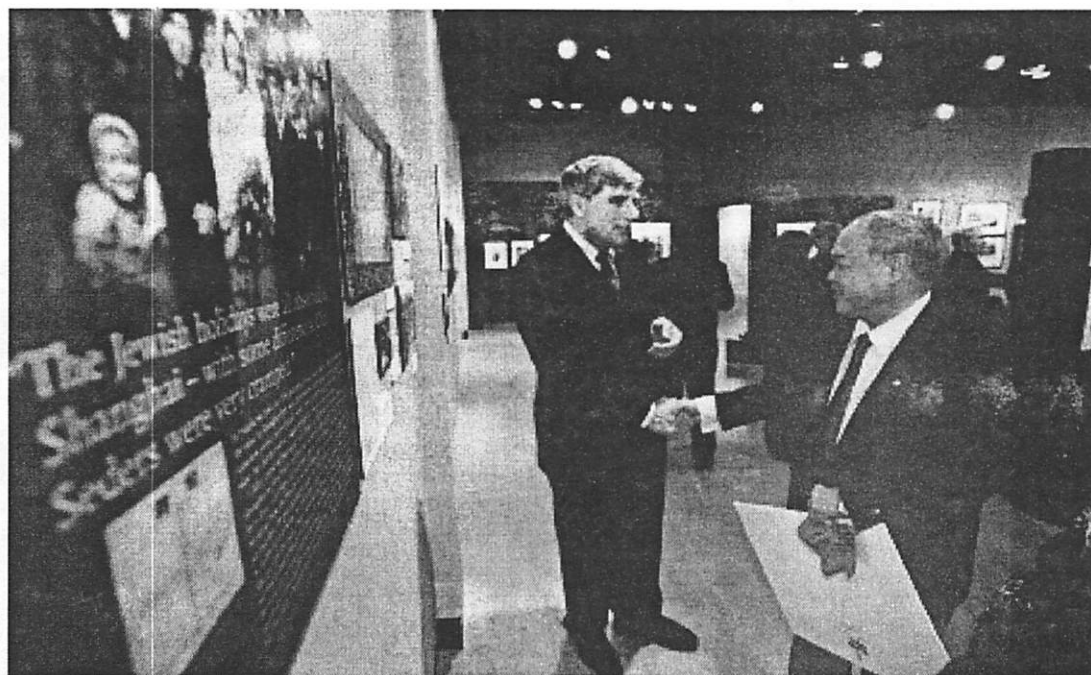


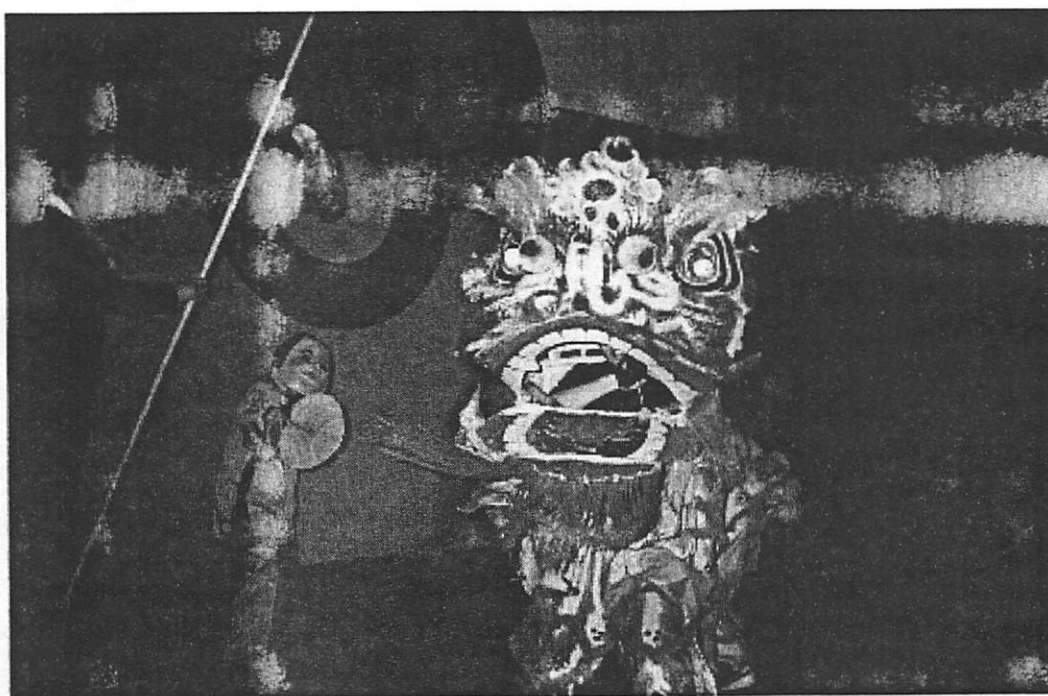
Folklorama Chinese Pavilion 2000





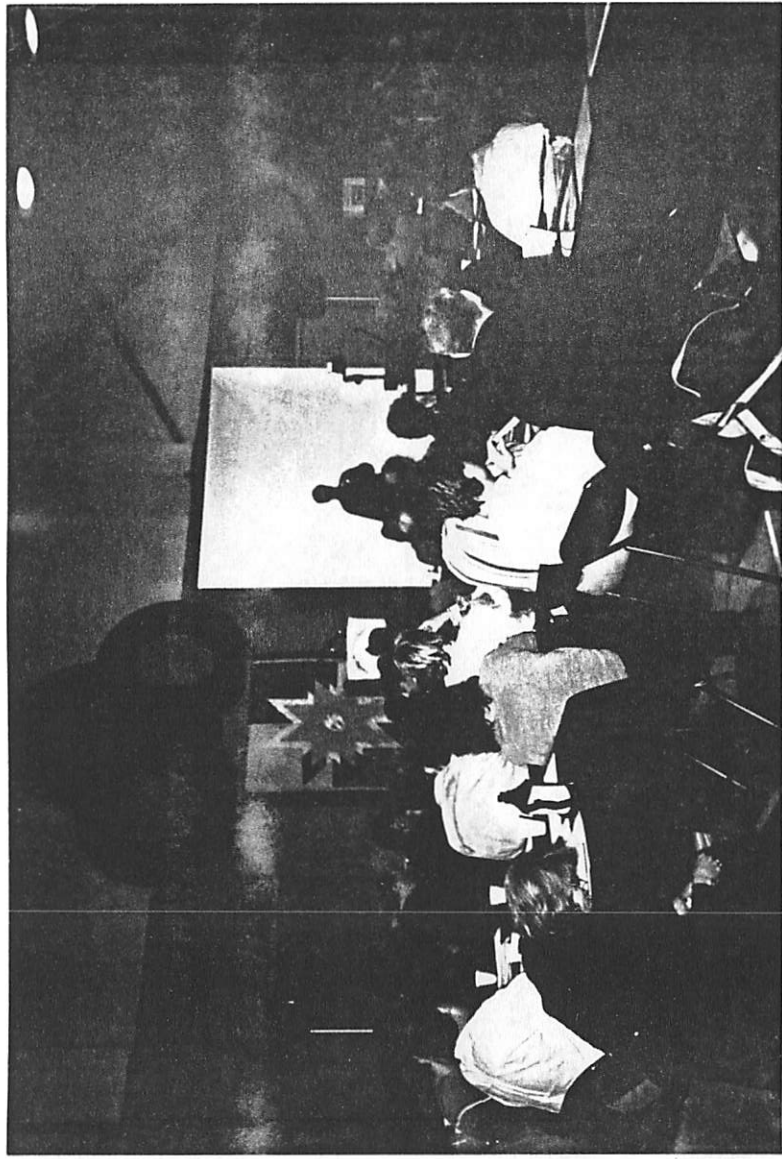
**SHANGHAI CONNECTION:
“Creating a Refuge during the Holocaust”
Opening Ceremony**





Chinese New Year Celebration 2000





**Correction Canada and Public Service Commission
used our facilities for hosting Workshops**



WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

Tour Groups Summary 2000 - 2001

- **McEwen Central School**
- **Children of the Earth High School**
- **13th Winnipeg Brownies School**
- **Ecole Laura Secord School**
- **David Livingston School**
- **Ecole James Nisbet Community School**
 - **Nordale School**
 - **Mapleton School**
 - **Marion School**
 - **Pinkham School**
- **Beaver Brae Secondary School**
 - **Sargent Park School**

WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

**INTEREST CLASS INSTRUCTORS
2000 - 2001**

Language

Ms. Lisa Chu

Ms. Christle Yeung

Tai Chi

Mr. Tat Lui

Mr. John Liu

Martial Arts

Mr. Kelly Almeida

Chinese Cooking

Mrs. Anita Lee

Photography

Mr. Pei-De Wu

Citizenship Test Preparation

Mrs. Anita Lee

Mr. Philip Chang

Chinese Knotting

Ms. Lisa Chu

Chinese Folk Dance

Ms. Jenny Zhang



THE EXCHANGE

chartered accountants

AUDITORS' REPORT

To the Members of
Winnipeg Chinese Cultural & Community Centre Corporation

We have audited the statement of financial position of Winnipeg Chinese Cultural & Community Centre Corporation as at March 31, 2000 and the statements of changes in fund balances, operations and cash flows for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

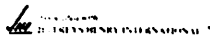
Except as explained in the following paragraph, we conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many charitable organizations, the corporation derives revenue from fund-raising activities and donations, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues and expenditures was limited to the amounts recorded in the records of the corporation and we were not able to determine whether any adjustments might be necessary to fund-raising revenue, expenditures, donation revenue, excess of revenues, assets and fund balance.

In our opinion, except for the effect of any adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of the fund-raising and donation revenue referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the company as at March 31, 2000 and the results of its operations and the changes in its cash flows for the year then ended, in accordance with generally accepted accounting principles.

chartered accountants

Winnipeg, Manitoba
March 13, 2001



100-123 Bannatyne Ave., Winnipeg, Manitoba R3B 0R3
Telephone: (204) 943-4584 Fax: (204) 957-5195
E-mail: info@exg.ca Website: www.exg.ca

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

MARCH 31, 2000

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**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31, 2000**

ASSETS

	Operating Fund	Capital Fund	Total 2000	Total 1999
CURRENT				
Cash	\$ 28,527	\$ -	\$ 28,527	\$ 86,343
Term deposits	124,576	-	124,576	73,211
Grants and other receivables	7,685	-	7,685	4,694
Inventory	889	-	889	981
Prepaid expenses	<u>2,423</u>	<u>-</u>	<u>2,423</u>	<u>9,387</u>
	164,100	-	164,100	174,616
CAPITAL ASSETS, notes 2 and 3	<u>-</u>	<u>481,438</u>	<u>481,438</u>	<u>510,185</u>
	<u>\$ 164,100</u>	<u>\$ 481,438</u>	<u>\$ 645,538</u>	<u>\$ 684,801</u>

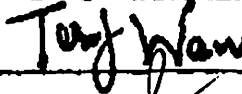
LIABILITIES

CURRENT				
Accounts payable	\$ 252,702	\$ -	\$ 252,702	\$ 250,337
Obligation under capital lease, note 5	<u>-</u>	<u>1,275</u>	<u>1,275</u>	<u>2,267</u>
	<u>252,702</u>	<u>1,275</u>	<u>253,977</u>	<u>252,604</u>
LONG-TERM LIABILITIES				
Obligation under capital lease, note 5	-	1,275	1,275	3,542
Current portion	<u>-</u>	<u>(1,275)</u>	<u>(1,275)</u>	<u>(2,267)</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,275</u>
OTHER LIABILITIES				
Deferred contributions	-	-	-	30,662
Deferred grants, note 2	<u>-</u>	<u>402,574</u>	<u>402,574</u>	<u>423,761</u>
	<u>-</u>	<u>402,574</u>	<u>402,574</u>	<u>454,423</u>
TOTAL LIABILITIES	<u>252,702</u>	<u>403,849</u>	<u>656,551</u>	<u>708,302</u>

FUND BALANCES

UNRESTRICTED	(88,602)	-	(88,602)	(106,383)
INVESTED IN CAPITAL ASSETS	<u>-</u>	<u>77,589</u>	<u>77,589</u>	<u>82,882</u>
	<u>(88,602)</u>	<u>77,589</u>	<u>(11,013)</u>	<u>(23,501)</u>
	<u>\$ 164,100</u>	<u>\$ 481,438</u>	<u>\$ 645,538</u>	<u>\$ 684,801</u>

APPROVED ON BEHALF OF THE BOARD:


 _____ Director
 _____ Director

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**STATEMENT OF CHANGES IN FUND BALANCES
AS AT MARCH 31, 2000**

	Operating <u>Fund</u>	Capital <u>Fund</u>	Total <u>2000</u>	Total <u>1999</u>
FUND BALANCES, OPENING	\$ (106,383)	\$ 82,882	\$ (23,501)	\$ (21,103)
EXCESS OF REVENUE (EXPENSE)	20,048	(7,560)	12,488	(2,398)
INTERFUND TRANSFERS	<u>(2,267)</u>	<u>2,267</u>	<u>-</u>	<u>-</u>
FUND BALANCES, ENDING	<u>\$ (88,602)</u>	<u>\$ 77,589</u>	<u>\$ (11,013)</u>	<u>\$ (23,501)</u>

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**STATEMENT OF OPERATIONS
YEAR ENDED MARCH 31, 2000**

	Operating Fund	Capital Fund	Total 2000	Total 1999
REVENUES				
Amortization of deferred grants	\$ -	\$ 21,188	\$ 21,188	\$ 22,303
Bingo - net (Schedule 1)	17,597	-	17,597	15,359
Breakopen - net (Schedule 2)	5,262	-	5,262	3,644
Community based language training (Schedule 3)	-	-	-	388
Donations	11,515	-	11,515	28,087
Educational classes	3,105	-	3,105	2,577
Folklorama (Schedule 4)	29,700	-	29,700	40,906
Fund-raising	64,312	-	64,312	10,383
Grants - net (Schedule 5)	18,350	-	18,350	43,700
Interest income	2,680	-	2,680	2,291
Memberships	1,996	-	1,996	1,535
Miscellaneous	5,725	-	5,725	6,866
Leo Mol sculpture - net (Schedule 6)	10,419	-	10,419	16,348
Rentals	11,516	-	11,516	15,072
	<u>182,177</u>	<u>21,188</u>	<u>203,365</u>	<u>209,459</u>
EXPENSES				
Amortization	-	28,748	28,748	30,731
Bank charges and interest	1,155	-	1,155	1,187
Cleaning	8,382	-	8,382	6,373
Community based language training (Schedule 3)	-	-	-	437
Folklorama (Schedule 4)	32,423	-	32,423	31,779
Insurance	2,607	-	2,607	2,761
Lease expense - office equipment	2,344	-	2,344	2,017
Miscellaneous	1,095	-	1,095	1,464
Office	1,029	-	1,029	2,261
Professional fees	7,095	-	7,095	4,120
Public relations	4,088	-	4,088	5,804
Rent	42,950	-	42,950	53,403
Repairs and maintenance	-	-	-	122
Salaries and benefits	43,422	-	43,422	45,860
Special events	2,548	-	2,548	11,647
Supplies and materials	1,161	-	1,161	919
Telephone	1,945	-	1,945	2,102
Utilities	8,433	-	8,433	8,870
Volunteers	1,452	-	1,452	-
	<u>162,129</u>	<u>28,748</u>	<u>190,877</u>	<u>211,857</u>
EXCESS OF REVENUES (EXPENSES)	<u>\$ 20,048</u>	<u>\$ (7,560)</u>	<u>\$ 12,488</u>	<u>\$ (2,398)</u>

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**STATEMENT OF CASH FLOWS
YEAR ENDED MARCH 31, 2000**

	<u>2000</u>	<u>1999</u>
OPERATING ACTIVITIES		
Cash flows from operations		
Excess of revenues (expenses) for the year	\$ 12,488	\$ (2,398)
Add: non-cash charges		
Amortization of capital assets	28,748	30,731
Amortization of deferred grants	<u>(21,188)</u>	<u>(22,303)</u>
	<u>20,048</u>	<u>6,030</u>
(Increase) decrease in non-cash working capital		
Deferred contributions	(30,662)	(68,443)
Grants and other receivables	(2,991)	2,892
Inventory	92	(130)
Prepaid expenses	6,964	(6,824)
Accounts payable	2,365	3,383
Term deposits	<u>(51,365)</u>	<u>81,504</u>
	<u>(75,597)</u>	<u>12,382</u>
Cash flows from operations	(55,549)	18,412
FINANCING ACTIVITIES		
Payments under capital lease	(2,267)	(1,935)
INVESTING ACTIVITIES		
Additions to fixed assets	<u>-</u>	<u>(11,962)</u>
INCREASE (DECREASE) IN CASH	(57,816)	4,515
CASH, beginning of year	<u>86,343</u>	<u>81,828</u>
CASH, end of year	<u>\$ 28,527</u>	<u>\$ 86,343</u>

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2000**

1. NATURE OF THE ORGANIZATION

The corporation is a non-profit, non-partisan and non-sectarian entity incorporated under The Corporations Act of Manitoba. It is a registered charity within the meaning of the Income Tax Act and is therefore exempt from income taxes and may issue income tax receipts to donors.

The purpose of the corporation is to promote and advance the knowledge and appreciation of Chinese Culture in relation to the multicultural mosaic of Manitoba and Canada; to construct, hold, manage, provide and maintain a cultural centre; to increase understanding between Chinese organizations in Manitoba; to encourage public understanding of matters relating to the affairs of the Chinese community.

2. SIGNIFICANT ACCOUNTING POLICIES

The financial statements of the corporation have been prepared in accordance with generally accepted accounting principles. Because a precise determination of many assets and liabilities is dependent upon future events, the preparation of financial statements for a period necessarily involves the use of estimates which have been made using careful judgement. The financial statements have, in management's opinion, been properly prepared within reasonable limits of materiality and within the framework of the significant accounting policies summarized below:

(a) Fund Accounting

These financial statements were prepared using the accrual basis of accounting.

The corporation follows the deferral method of accounting for contributions.

Revenues and expenses related to program delivery and administrative activities are reported in the Operating Fund.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the organization's capital assets and building expansion campaign.

(b) Temporary Investments

Temporary investments are stated at the lower of cost and market value.

(c) Inventory

Inventory is valued at the lower of cost and net realizable value. Cost is generally determined on a first-in, first-out basis.

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2000**

2. SIGNIFICANT ACCOUNTING POLICIES, continued

(d) Capital Assets

Donated capital assets are recorded at fair market value. Purchased capital assets are stated at cost. The capital assets are amortized over their estimated useful life using the declining balance method as follows:

Building and building improvements	5%
Computer equipment	30%
Equipment under capital lease	10%
Furniture, fixtures and equipment	10%
Leasehold improvements	10%

Amortization is recorded in the Capital Fund.

(e) Deferred Grants

The deferred grants were received during 1987 to 1990 for the construction of the Cultural Centre. These grants are being amortized into revenues on the same basis that the amortization of the building is being charged to expenditures, that is on the declining balance method at a rate of 5% per annum.

(f) Revenue Recognition

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue of the appropriate fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted investment income is recognized as revenue of the appropriate fund in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

(g) Contributed Materials and Services

Contributed materials which are used in the normal course of the corporation's operation and would otherwise have been purchased, are recorded at their fair value at the date of contribution if fair value can be reasonably estimated. Volunteers contribute a significant number of hours annually to assist the corporation in carrying out its service delivery activities. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements.

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2000**

3. FIXED ASSETS

	<u>Cost</u>	<u>Accumulated Depreciation</u>	<u>2000 Net Book Value</u>	<u>1999 Net Book Value</u>
Building and building improvements	\$ 832,593	\$ 405,273	\$ 427,320	\$ 449,811
Computer equipment	2,643	1,872	771	1,101
Equipment under capital lease	9,915	3,735	6,180	6,866
Furniture, fixtures and equipment	91,300	56,503	34,797	38,663
Leasehold improvements	<u>17,860</u>	<u>5,490</u>	<u>12,370</u>	<u>13,744</u>
	<u>\$ 954,311</u>	<u>\$ 472,873</u>	<u>\$ 481,438</u>	<u>\$ 510,185</u>

4. LEASE AGREEMENTS

- (a) The City of Winnipeg has subleased to the corporation air rights over the land on which the Cultural Centre is located for a period of 98 years expiring March 2, 2083. The rent under the sublease agreement is \$1 per year fully payable in advance.
- (b) The corporation has subleased to Maritime Life Assurance Company and Montrose Mortgage Corporation Ltd. ("Owners") the air rights over the land on which the Cultural Centre is located for the period January 1, 1987 to March 1, 2083. The rent receivable under the sublease is 8½% of the annual "Net Revenue".
- (c) The Owners have subleased to the corporation the second floor of the Dynasty Building for the period January 1, 1987 to July 31, 2083. The rent payable to the Owners under the sublease is as follows:
 - (i) \$1 per year in advance; and
 - (ii) the corporation's proportionate share of the operating costs and taxes of the Dynasty Building (as defined in the sublease agreement); and
 - (iii) an administration fee of 15% of the above-mentioned operating costs.

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2000**

4. LEASE AGREEMENTS, continued

For the year ended March 31, 1998, the amount of the rent receivable from the Owners and the amount of the corporation's operating costs payable came under dispute. Subsequent to year end, an agreement has been reached which involves change to the existing rental agreement between the corporation and the owners.

No adjustment has been booked to the current or prior years rent expense, accounts payable or accounts receivable as not all conditions of the settlement have been finalized.

5. OBLIGATION UNDER CAPITAL LEASE

	<u>2000</u>	<u>1999</u>
Obligation under capital lease at 14.4%, due December 31, 2000, repayable \$222.57 principal and interest monthly, secured by equipment	\$ 1,275	\$ 3,542
Less, current portion	<u>1,275</u>	<u>2,267</u>
	<u>\$ -</u>	<u>\$ 1,275</u>

The obligation under capital lease is secured by certain plant and office equipment.

6. SUBSEQUENT EVENT

Subsequent to year end, the corporation settled with its lessor the rent in dispute. The agreement is subject to approval of the City of Winnipeg and Province of Manitoba which has not yet been received.

7. RECLASSIFICATION OF COMPARATIVE FIGURES

Certain 1999 comparative figures have been reclassified in order to conform with the financial statement presentation adopted for 2000.

8. COMPARATIVE FIGURES

Comparative figures were obtained from the financial statements audited by another chartered accountant.

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**SCHEDULE 1 - BINGO
YEAR ENDED MARCH 31, 2000**

	<u>2000</u>	<u>1999</u>
REVENUES		
Bingo sales	\$ <u>185,051</u>	\$ <u>178,110</u>
EXPENDITURES		
Advertising	659	705
Bank charges	35	20
Bingo over/short	160	1,367
License fees	2,746	2,538
Prizes	143,923	139,393
Purchases - bingo paper	5,009	4,622
Wages and volunteer expenses	<u>14,922</u>	<u>14,106</u>
	<u>167,454</u>	<u>162,751</u>
EXCESS OF REVENUES	<u>\$ 17,597</u>	<u>\$ 15,359</u>

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**SCHEDULE 2 - BREAKOPEN
YEAR ENDED MARCH 31, 2000**

	<u>2000</u>	<u>1999</u>
REVENUES		
Ticket sales	\$ <u>18.043</u>	\$ <u>17.283</u>
EXPENDITURES		
Cash over/short	35	74
Prizes	11,353	11,209
Purchases - breakopen tickets	<u>1.393</u>	<u>2.356</u>
	<u>12.781</u>	<u>13.639</u>
EXCESS OF REVENUES	<u>\$ 5.262</u>	<u>\$ 3.644</u>

WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION

SCHEDULE 3 - COMMUNITY BASED LANGUAGE TRAINING
YEAR ENDED MARCH 31, 2000

	<u>2000</u>	<u>1999</u>
REVENUES		
Citizenship and Immigration Canada	\$ <u>-</u>	\$ <u>388</u>
EXPENDITURES		
Office	-	-
Supplies and materials	-	-
Wages and benefits	<u>-</u>	<u>437</u>
	<u>-</u>	<u>437</u>
EXCESS OF EXPENDITURES	\$ <u>-</u>	\$ <u>(49)</u>

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**SCHEDULE 4 - FOLKLORAMA
YEAR ENDED MARCH 31, 2000**

	<u>2000</u>	<u>1999</u>
REVENUES		
Sales	\$ <u>29.700</u>	\$ <u>40.906</u>
EXPENDITURES		
Cleaning	-	215
Food	9,241	9,867
Hotel	-	2,014
Insurance	596	330
Licenses	855	840
Meeting	63	107
Miscellaneous	1,113	1,384
Performances	13,183	9,344
Rental	850	850
Sign	396	795
Souvenirs	126	783
Tickets	<u>6.000</u>	<u>5.250</u>
	<u>32.423</u>	<u>31.779</u>
EXCESS OF REVENUES (EXPENDITURES)	<u>\$ (2.723)</u>	<u>\$ 9.127</u>

WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION

SCHEDULE 6 - LEO MOL SCULPTURE
YEAR ENDED MARCH 31, 2000

	<u>2000</u>	<u>1999</u>
REVENUES	<u>\$ 47,662</u>	<u>\$ 88,563</u>
EXPENDITURES		
Sculpture	36,594	61,333
Reception	-	6,616
Advertising	25	744
Meetings	157	784
Office and printing	437	1,777
Miscellaneous	<u>30</u>	<u>961</u>
	<u>37,243</u>	<u>72,215</u>
EXCESS OF REVENUES	<u>\$ 10,419</u>	<u>\$ 16,348</u>

**WINNIPEG CHINESE CULTURAL AND COMMUNITY
CENTRE CORPORATION**

**SCHEDULE 5 - GRANT REVENUES
YEAR ENDED MARCH 31, 2000**

	<u>2000</u>	<u>1999</u>
GOVERNMENT OF CANADA		
Canadian Heritage - Multiculturalism Program	\$ 15,000	\$ 25,000
PROVINCE OF MANITOBA		
Department of Culture, Heritage and Citizenship	3,350	6,700
CITY OF WINNIPEG		
Winnipeg Foundation	<u>-</u>	<u>12,000</u>
TOTAL GRANT REVENUES	<u>\$ 18,350</u>	<u>\$ 43,700</u>

WINNIPEG CHINESE CULTURAL AND COMMUNITY CENTRE

2000 - 2001 Membership

The Membership Committee recruited members in the fall of 2000 - 2001, through community newspapers, newsletters and personal letters to past members.

For the year ending March, there were altogether:

- 14 Family Members**
- 103 Regular Members**
- 95 Student Members**
- 106 Senior Members**
- 5 Organization Members**

Throughout the year, the committee was able to recruit membership by way of forming interest class, sports activities and display booths at the universities, schools and other organizations.



溫城中華文化中心

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